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Celebrating the diversity and richness of local/global transcultural communities

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"Identity" is clearly a reflexive notion, which involves at one and the same time an elevation of the quality of the subject from the individual to the collective...

From 'Ideas of Europe' by Étienne Balibar

Moving Worlds
A JOURNAL OF TRANSCULTURAL WRITINGS

Postcolonial Europe

Celebrating the diversity and richness of local/global transcultural communities

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Moving Worlds is a forum for creative work as well as criticism, literary as well as visual texts, writing in scholarly as well as more personal modes, in English and translations into English. It is open to experimentation, and represents work of different kinds and from different cultural traditions. It reappraises acknowledged achievements and promotes fresh talent. Its central concern – the transcultural – is the movement of cultures across national boundaries, and the productive transformations resulting from these crisscrossings. Its outreach is regional, national and international, that is, towards the diversity and richness of global/local communities.

Moving Worlds is sustained by a sense of history – Leeds has a pioneering role in the field of Commonwealth and Postcolonial studies – and so is committed to the politics of resistance and reinvention in a post-imperial world. It is impelled by a keen awareness of the marked developments and changes which have taken place in the field in the last 30 years, in other words, a pressing need to explore new work, new directions and new perspectives. Vexed as the labels ‘Commonwealth’ and ‘postcolonial’ are, they have played their part in bringing together very different writers in English whose histories are tied in various ways to the history of British colonialism, and whose work we value. But as our environment becomes increasingly impersonal and globalized, and as war, refugeeism, and migration continue to overturn the familiar meanings of home and homeland, the search among writers, artists and intellectuals for new conceptions of shared ground and space goes on, raising questions about the relationship between the global and the local; about identity, language, and hybridity; and about the evolution of new aesthetic forms and structures. We hope that Moving Worlds will be such a space.