



**Final Conference Schedule
(April 25-28, 2013)**

Organizing committee:

Bart Besamusca (Utrecht University)
Matthias Meyer (University of Vienna)
Karen Pratt (King's College London)
Ad Putter (University of Bristol)

Assistant:

Vera Westra (Utrecht University)

Location: Drift 21, Sweelinckzaal

THURSDAY (April 25, 2013)

9.50-10.00 Welcome

Bart Besamusca

10.00-11.30 Session 1: Textual Communities

Chair: *Matthias Meyer*

Papers:

Kate Kopyy: A Community of Copyists and Writers: Collaborative Composition in Findern
(Cambridge Ms Ff.1.6)

Wendy Scase: Short Verse Narratives in the Vernon Manuscript

Emily Runde: Sages *In Situ*: Representations of Reception in *Seven Sages of Rome* and its Medieval
English Manuscripts

11.30-12.00

Coffee/tea

12.00-12.30 Discussion of Session 1

Chair: *Matthias Meyer*

Respondent: *Florian Kragl*

12.30-14.00

Lunch

14.00-15.30 Session 2: Geographic and Linguistic Variety

Chair: *Karen Pratt*

Papers:

John Scattergood: British Library MS Harley 913 and Colonial Ireland in the Early Fourteenth
Century

Thea Summerfield: A Bilingual Library in its Own Right?: Cambridge University Library Ms. Gg. 1.1

Elizaveta Strakhov: Politics and Poetics: the Organization of the Pennsylvania Manuscript

15.30-16.00 Discussion of Session 2

Chair: *Karen Pratt*

Respondent: *Ad Putter*

16.00-16.30

Coffee/tea

16.30-18.00 Session 3: Author and Authorization

Chair: *Karen Pratt*

Papers:

Gerard Bouwmeester: An Augustijnken Codex?

Margaret Connolly: What John Shirley Said: Authorship and Attribution in Trinity College
Cambridge R.3.20

Dieuwke van der Poel and Cécile de Morrée: Authorial and Editorial Roles in Modern Devout Song
Manuscripts

18.00-18.15

Short break

18.15-18.45 **Discussion of Session 3**

Chair: *Karen Pratt*

Respondent: *Richard Trachsler*

18.45 **Presentation of the Virtual Exhibition**

Gareth Griffith and Nicola Zotz

FRIDAY (April 26, 2013)

9.30-11.30 **Session 4: Genre**

Chair: *Olivier Collet*

Papers:

Kevin Gustafson: Miscellaneity and the *Roman Antique* in Later Medieval England: The Case of John
Lydgate

James Wade: The Ethics of Sacrifice in the Heege *Sir Amadace*

Silvia Hufnagel: Literature, Manuscripts and Scholars. On Mythical-Heroic Sagas, Their Manuscripts
and What Scholars Make of Them

Hannah Morcos: The Manuscript Contexts of the *Fables Pierre Aufors*

11.30-12.00

Coffee/tea

12.00-12.30 **Discussion of Session 4**

Chair: *Olivier Collet*

Respondent: *Paul Wackers*

12.30-14.00

Lunch

14.00-15.30 **Session 5: Textual Dissemination**

Chair: *Erik Kwakkel*

Papers:

Gareth Griffith: The Contemporary Intertextual Matrix: *The Siege of Jerusalem* and Multi-Text
Manuscripts

Anne Reynders: Traductions et textes parallèles

Emily Lethbridge: *Njáls saga* and Multi-Text Medieval Icelandic Manuscripts

15.30-16.00 **Discussion of Session 5**

Chair: *Erik Kwakkel*

Respondent: *Olivier Collet*

16.00-16.30

Coffee/tea

16.30-18.00 **Session 6: Readership**

Chair: *Bart Besamusca*

Papers:

Kathy M. Krause: BnF fr. 378 and the Gendered Visages of Allegorical Narrative

Daniël Ermens: Who Read it? A New Look at the Oudenaarde Book of Verse Texts

Keith Busby: If I Could Do It All Over Again ...

18.00-18.15

Short break

18.15-18.45 **Discussion of Session 6**

Chair: *Bart Besamusca*

Respondent: *Matthias Meyer*

20.00

Location: Stadskaasteel Oudaen, Oudegracht 99

Conference Dinner

SATURDAY (April 27, 2013)

9.30-11.30 **Session 7: Manuscript Typologies**

Chair: *Richard Trachsler*

Papers:

Ilya Dines: Medieval Florilegia in Bestiary Manuscripts

Florian Kragl: Codifying Genre: Kaspar von der Rhön's *Dresdener Heldenbuch*

Elisabeth de Bruijn: A Distinct Type of Book? Middle Low German Text Collections with Secular Narratives

Michael Johnston: The Aura of the Middle English Miscellany

11.30-12.00

Coffee/tea

12.00-12.30 **Discussion of Session 7**

Chair: *Richard Trachsler*

Respondent: *Bart Besamusca*

12.30-14.00

Lunch

14.00-15.30 **Session 8: Textual Affiliations and Clusters**

Chair: *Paul Wackers*

Papers:

Paolo Divizia: Texts and Transmission in Italian Late Medieval and Early Renaissance Manuscript
Miscellanies

Tara Mendola: Network, System, Miscellany: *Floire et Blancheflor* from the Outside-In

Matthias Meyer and Nicola Zotz: How to Name a Story? Rubrics – Headings – Titles

15.30-1600 Coffee/tea

16.00-17.00 **Session 9: Textual Affiliations and Clusters (Continued)**

Chair: *Paul Wackers*

Papers:

Tamara Pérez-Fernández: Shared Exemplars and the Creation of Miscellanies in the Manuscripts of
Troilus and Criseyde

Rachel Sweet: No Text is an Island: the *Chastelaine de Vergi* in the Context of the *Dis et proverbes
des sages*

17.00-17.15

Short break

17.15-18.00 **Discussion of Sessions 8 and 9**

Chair: *Paul Wackers*

Respondent: *Karen Pratt*

SUNDAY (April 28, 2013)

9.30-11.30 **Session 10: Genesis of Manuscripts**

Chair: *Ad Putter*

Papers:

Patrizia Carmassi: *Multa in uno* – Miscellaneous Codices in the Manuscript Collection of Marquard
Gude

Karl G. Johansson: The Miscellany Hauksbók. An Example of Medieval Modes of Collection and
Compilation

Renée Gabriël and Mike Kestemont: Cherry Picking: The Production of Manuscript Ghent, UL, 1374
in the Context of the Book Collection of the Charterhouse of Herne

Rebeca Cubas-Peña: ‘The Beginning of a Beautiful Friendship’. Let Me Introduce You to York
Minster Library, MS XVI E.32

11.30-12.00

Coffee/tea

12.00-12.30 **Discussion of Session 10**

Chair: *Ad Putter*

Respondent: *Erik Kwakkel*

12.30-13.00 **Closing Discussion**

Chair: *Ad Putter*

13.00-14.30

Lunch

15.00-16.00

Location: Utrecht Archives, Hamburgerstraat 28

Outreach Lecture (in Dutch)

Erik Kwakkel